

# JULIA STIER

SCREENWRITER AND PLAYWRIGHT  
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JULIASTIER.COM  
PLAYERSPERFORMERSANDPORTRAYERS.COM

## WORK EXPERIENCE

**Director's Assistant** 2019-present  
to **Tony-Nominated Director, Liesl Tommy**

- Analyze and evaluate scripts/script coverage for A-list projects
- Arrange meetings, appointments, and executive travel
- Serve as the liaison between producers, agents, and managers

**In Development:** film adaptation of Trevor Noah's autobiography, *Born a Crime*

**In Post-Production:** *Respect* (MGM) - starring Jennifer Hudson

**Manager's Assistant and Beta Reader** 2020-present  
at **More Zap Productions & Management**

- Analyze and evaluate scripts and novels
- Create and distribute marketing materials for clients

**Theatre Critic at Stage Raw** 2018-2020

- Wrote 30+ reviews for this prominent theatre review website
- Conducted interviews with theatre professionals

**Italian America National Magazine** 2019-2021

- Feature writer, two stories have made the cover

**Freelance Reporter** 2018-2020

Larchmont Chronicle, LA Parent, Total Beauty, In the Know Traveler, Gia on the Move, @ This Stage, Pop Off, Music Voices

## ORIGINAL PILOTS

**Fraternity Girl**

Created by Julia Stier and Stan Zimmerman (*Gilmore Girls*, *Golden Girls*),  
Written by Julia Stier

*Animal House meets New Girl in this single-cam, reverse coming-of-age comedy about a college freshman, who – due to financial struggles – has to move into an all-male fraternity house. As she learns to hang with the guys, the cautious 17-year-old has her first experiences with alcohol, freedom, and rebellion.*

**The Vampire Love Club**

Written by Julia Stier

*Derry Girls meets Buffy the Vampire Slayer in this half-hour comedy about a naïve Catholic school girl and her four best friends. Growing up in their conservative community, the members of The Vampire Love Club find freedom in YA Vampire Romance novels. However, when a real-life vampire suddenly appears in their small town and takes off with one of the members, the girls have to put their love aside in order to save their friend.*

## EDUCATION

**University of Southern California**

BA in Theatre, minor in Cinematic Arts, 2018

- Magna Cum Laude
- Phi Beta Kappa Honor Society, Order of the Omega

**British American Drama Academy**

Study Abroad Program, Spring 2017

## PLAYWRITING

### FULL LENGTHS

*Hero Song Cycle Cabaret*

- full production, Hero Theatre, 2018

book written by Julia Stier  
dir. Gabe Figueroa

### ONE ACTS

*Last Night in Town*

- full production, Off-off Broadway, Manhattan Repertory Theatre, 2018
- full production, USC BNT 2017

written by Julia Stier  
dir. Sarah Hahm

dir. Ashley Busenlener

*Homegirls* (10-minute)

- full production, Ophelia's Jump, 2020

written by Julia Stier  
dir. Caitlin Lopez

*Callback* (10-minute)

- full production, Ten Minute Play Fest, 2019
- *Upcoming:* Valdez Theatre Conference 2021 (Alaska)

written by Julia Stier  
dir. Cary Reynolds

*Better as Us* (10-minute)

- reading, The Echo Theatre Company, 2020
- reading, It's Personal, 2020

written by Julia Stier  
dir. Julia Stier  
dir. Julia Stier

*The Pandemic Papers*

- full production, Portrayers, 2021

written by Julia Stier  
dir. Cary Reynolds

### SOLO PERFORMANCES

Written by Julia Stier for It's Personal Theatre Company

- *To All Future Romeos*, 2019, The Complex Theatre, LA
- *Can't Silence Us*, 2019, The Complex Theatre, LA
- *This Time Around*, 2019, The Complex Theatre, LA
- *Rumplestiltskin*, 2020, Virtual
- *Murder Your Darlings*, 2020, Virtual
- *Just Call Me the Third Veronica*, 2021, Virtual

## PLAYERS, PERFORMERS, & PORTRAYERS

**Executive Artistic Director**

2019-present

*A resource actors and writers. Blog and podcast featuring interviews with actors and other entertainment industry professionals and, expanded into original content creation.*

**Productions:** *The Emerging Playwrights Monologue Showcase; If I Were President; The Pandemic Papers.*

**Podcast:** Interviews with entertainment industry pros, including Mark Wilding (EP/Writer *Good Girls*, *Grey's Anatomy*).

**Blog and Interviews:** Advice articles centered on helping early-career artists; interviews with industry pros, including: Victoria Burrows (Casting Director, *The Lord of the Rings* trilogy), and Marielle Scott (Actor, *Lady Bird*).